



Context / Purpose Romero is our inspiration for today's art. That means that looking at his art makes us feel something and that makes us want to create something. He wants his art to make others happy. Let's think of some words that make us happy. I'll start. Family, love, students, dogs. Those are things that make me happy, and so I'm going to use those words in my art. I'm going to use a sharpie to make a bold heart. Next, I'll add some bold lines, then write my happy words, filling in the shape where I write the word. Finally, I'll add some patterns to my art to help make it interesting and fun. After we're done adding patterns, we'll add bright colors. We want to think about our craftsmanship as we work, that means doing our best work, when creating art. We're going to make mistakes, everyone does. I make them all the time! And I mean ALL THE TIME, PEOPLE! But I try not to let them discourage me. Sometimes, when I'm creating something and make a mistake, it ends up turning out better than I had planned. So making a mistake usually just means, OK, now I'll do this a little differently than I planned, and that's perfectly great. Artists don't just wake up and create a masterpiece. They work and work and work and make many many many mistakes!!

Modeling I'll start by drawing a heart. I'm going to start in the middle of the page, go up and around and come down to a point, etc. My heart can be anywhere on the page it doesn't have to be in the middle, sometimes doing something different or unexpected in your art adds to the interest. Next, I'll make 2 or 3 lines on my page either in my heart or crossing it to create shapes in the heart. I'll write some of my happy words in the shapes. Then, I'll add patterns in some empty areas. I know that artists don't like to just make something, like a heart in the middle of a paper and leave the rest blank. So I want to make mine interesting, too, by adding these radiating lines, or lines that go out from the heart, and more patterns. We're going to take about 10 minutes to do the drawing, and then we'll come back together, and I'll show you how we're going to color our drawings.

Demo 2: We're going to use oil pastels to add bold colors to our drawing. If you got an art supply bag from us last year, then you have oil pastels at home. You probably used them in art class last year. Oil pastels are like paint in a stick. When we use them, we want to be careful how we hold our hand so that we don't smear the pastel all over. We hold our hand up and not let it rest on the paper. Oil pastels are meant to be blended, that means mixing colors together. We want the colors to blend into each other so that we don't see lines where they meet. I'll show you what I mean.

Studio Time

Draw hearts

Add bold lines

Write happy words

Add pattern details

Color with oil pastels

Clean-up Procedures Students clean their areas and give tools and supplies to helpers. Supplies put in cart.

Student Self-assessment / Reflection

How does making mistakes make us better artists?

Formative Assessment

Pair Share

Monitor

Question as students work

Instructional Strategies

 Monitor Progress

 Work Together

Materials / Resources / Technology

Super Sharpies

Water color paper cut to 8x9 (24x36 sheets cut)

Oil pastels

Napkins

Baby wipes



Monday 08/09/2021

Week 1

2nd Grade Visual Arts

Lesson 1 Welcome Back, With Love! Romero Britto 8/9/21-8/20/21

Standards

VA:Cr2 Organize and develop artistic ideas and work.

2.G.A.1 I can name and draw shapes. (I know triangles, quadrilaterals, pentagons, hexagons and cubes.)

2.G.A.3 I can understand that equal parts of a shape may look different depending on how I divide the shape.

EU.Cr1.2 Artists and designers shape artistic investigations, following or breaking with traditions in pursuit of creative artmaking goals.

EQ.Cr2.1 How do artists work? How do artists and designers determine whether a particular direction in their work is effective? How do artists and designers learn from trial and error?

Students will

- Develop a work of art using bold lines, shapes, and patterns. (DOK 3 develop)
- Design a heart with patterns and shapes, Add happy words to the design. (DOK 4 design)

Essential Questions: How does making mistakes make us better artists

VA/PA Connection: Welcome Back, With Love! Happy!

Cross-curricular connections: Geometry- naming and drawing shapes.

Vocabulary

Line (element of art) - A continuous mark on a page that can be long, short, thick, thin, straight, zig-zag, curvy, diagonal, horizontal, or vertical.

Shape (element of art) - An area or space enclosed by a line, 2D.

Pattern (principle of art) - An element in a work of art that repeats, such as line, shape, or color.

Lesson / Instruction / Narrative

Expectations: Teach Expectations: 1. Quietly raise hand to speak. What does that mean to QUIETLY raise your hand? 2. Listen and follow directions. what does this look like? 3. Cooperate, share, help others. What does this look like?

Let's talk about our studio. During art, the classroom becomes your studio. A studio is where artists create their works of art. We're artists, and we'll be creating works of art, so this room is our studio. During studio time, While I'm talking, you are listening and it should be very quiet. But during studio time, when you're creating, it's okay to speak so that the person next to you can hear you, but the people in the next group cannot. During studio time, if you need help, you can ask a friend first, and then raise your hand if you need my help. Please don't get up and come to me. If I'm busy with another student, I'll come to you as soon as I'm done. When we're in our whole group, all together on the rug, and you have a question. Raise your hand when I'm done talking to ask. Please don't get up and walk around when we're on the rug.

Warm-up Okay, let's look at our vocab and then meet our artist. Then we will begin our studio time. Our first word is an element of art, LINE. Does anyone know what a line is? (define line) Our next element of art is shape. A shape is a space enclosed by a line. What are some shapes you know? Right, those are called geometric shapes, the shapes we learn about in math. There are other shapes called ORGANIC shapes. Those are the shapes we find in nature, like the shape of a leaf, a frog, your foot or hand. Organic shapes are also any kind of crazy shapes, they don't have to be something specific like the shape of a fish. Our principle of art is Pattern. Tell me what a pattern is. Right, a pattern is something that repeats. Can you tell me what a pattern is? In art, it's an element of art like a line, shape, or color that repeats in the art. Patterns help make our art interesting.

Let's meet our artist now. His name is Romero Britto. Romero was born in Brazil, but he lives in Florida now. He had 8 brothers and sisters, and they were very poor. He taught himself to draw by drawing on any little scraps of paper or pieces of cardboard that he could find. He creates a lot of pop art, this is bright happy art. He uses bright bold colors and lines and shapes to create bright happy art. His art is a visual expression of hopes, dreams, and happiness. Let's look at these hearts he created. What do you see? How do you feel when you look at them?